

## Work Song

Side 1, Track 1

By Nathaniel Adderley

Four staves of music in 4/4 time. The melody is written in treble clef. Chord symbols above the notes include D-, A7, D7, G7, Bb7, and A7. The piece ends with a double bar line and a repeat sign.

*SOLOS*

Four staves of music for the solo section. The first staff shows a sequence of chords: D-, (E♭ A7+9), D-, (E♭ A7+9), D-. The second staff shows A7 (A7+9) and D-. The third staff shows D7, G7, Bb7, A7+9, and D-. The fourth staff shows D-, C7, Bb7, A-, and D-. The section ends with a double bar line and a repeat sign.

*NOTE: PLAY CODA ONLY AFTER LAST CHORUS*

# Del Sasser

Side 1, Track 2

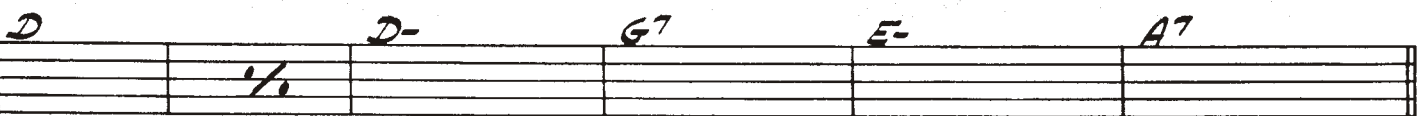
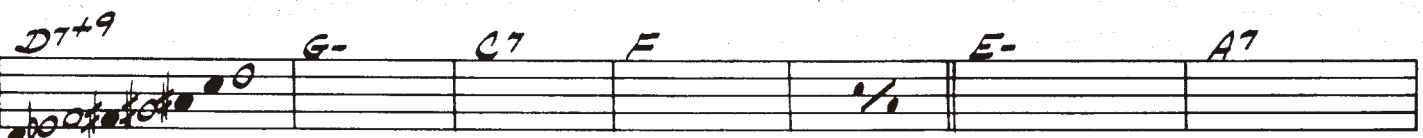
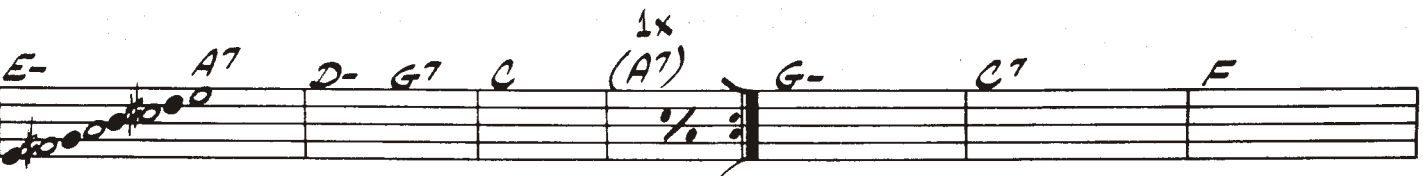
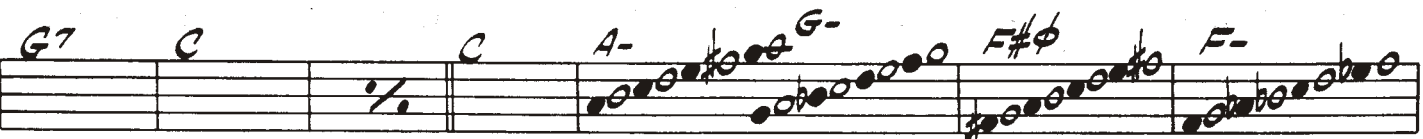
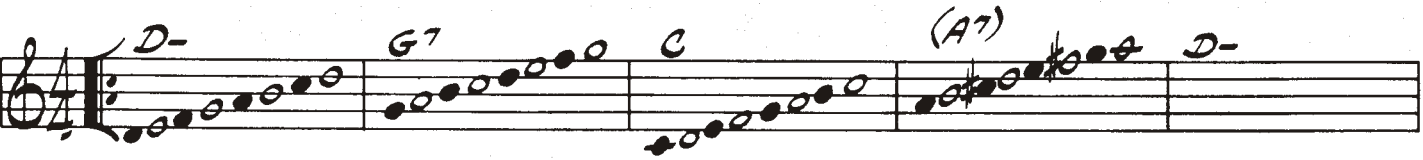
By Sam Jones

D- G7 C C D-  
 G7 C C C A- G-  
 F#6 F- E- A7 D- G7 C  
 1. (A7) 2. C G- C7 F D7+9  
 G- C7 F E- A7  
 D D D- G7 E- A7  
 D- G7 C C D-  
 G7 C C A- G-

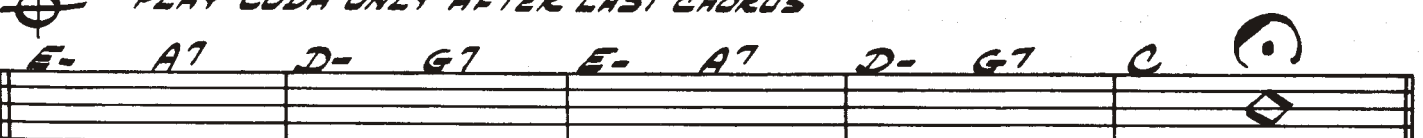
Eb



## SOLOS



PLAY CODA ONLY AFTER LAST CHORUS



# Scotch and Water

Side 1, Track 3

By Josef Zawinul

BLUES W/BRIDGE

BLUES

Musical notation for the Blues section, consisting of three staves. The first staff begins with a treble clef and a key signature of one flat (Eb). It features a series of eighth and quarter notes, with a repeat sign and a fermata. Chords A7 and D7 are indicated. The second staff continues the melody with a fermata and a key signature change to two flats (Bb), indicated by (Eb<sup>0</sup>). Chords A7 and B- are shown. The third staff concludes the blues section with a repeat sign and a key signature change to one flat (Eb), indicated by E7. Chords A7 and B- are also present.

BRIDGE

Musical notation for the Bridge section, consisting of two staves. The first staff begins with a treble clef and a key signature of one flat (Eb). It features a series of eighth and quarter notes, with a repeat sign and a fermata. Chords AΔ<sup>+4</sup> and A7 are indicated. The second staff continues the melody with a fermata and a key signature change to two flats (Bb), indicated by AΔ<sup>+4</sup>. Chords A7 and B- are shown.

BLUES

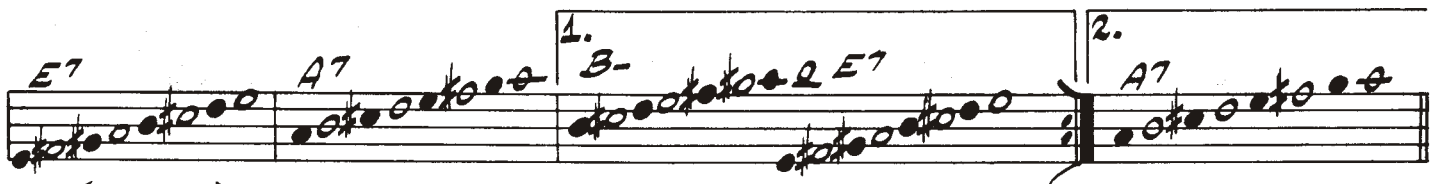
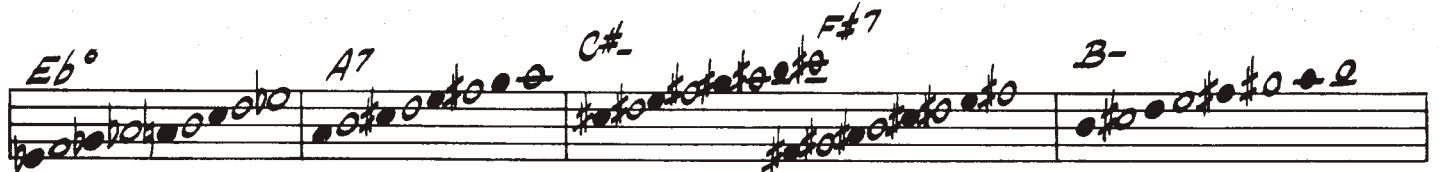
Musical notation for the second Blues section, consisting of three staves. The first staff begins with a treble clef and a key signature of one flat (Eb). It features a series of eighth and quarter notes, with a repeat sign and a fermata. Chords A7 and D7 are indicated. The second staff continues the melody with a fermata and a key signature change to two flats (Bb), indicated by (Eb<sup>0</sup>). Chords A7 and B- are shown. The third staff concludes the blues section with a repeat sign and a key signature change to one flat (Eb), indicated by B-. Chords A7, F#7, B7, and E7 are also present.

TO SOLOS



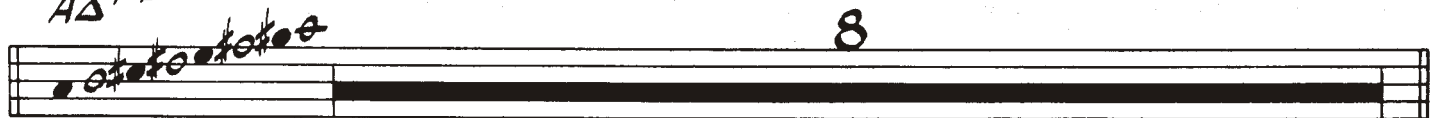
## SOLOS

(BLUES)

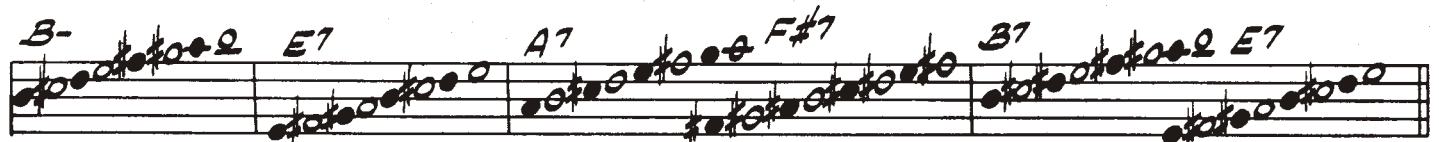
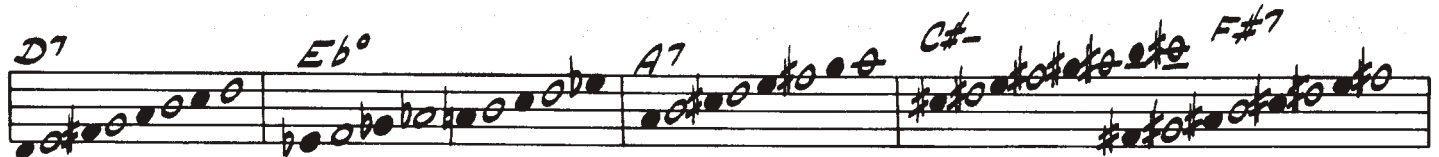
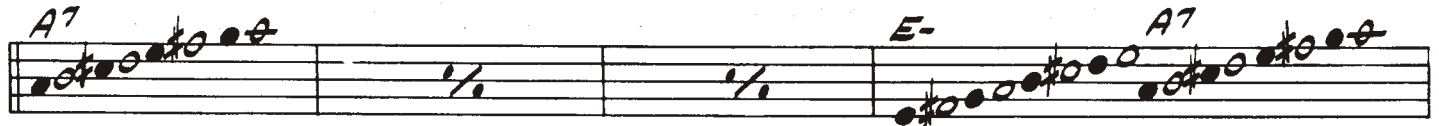


(BRIDGE)

AΔ+4



(BLUES)



# Saudade

Side 1, Track 4

By Walter Booker

INTRO

LEGATO FEEL

2 A- D7b9

G C F#ø

B7+9 E- Eb

D- G7 D- G7 D-

G7 D- G7 C

B7+9 Bb A7+9

D7 Ab7 G

C F#ø B7+9 E-

E $\flat$ 

D-

G7

D-

G7

D-

G7

D-

G7

SOLOS

B7 $^{+9}$ B $\flat$ A7 $^{+9}$ 

D7

A $\flat$ 7

G

C

F $\sharp$ 7B7 $^{+9}$ 

E-

E $\flat$ 

D-

G7

2

2

2

PLAY CODA ONLY  
AFTER LAST CHORUSE7 $^{+9}$

## Unit 7

Side 2, Track 1

By Sam Jones

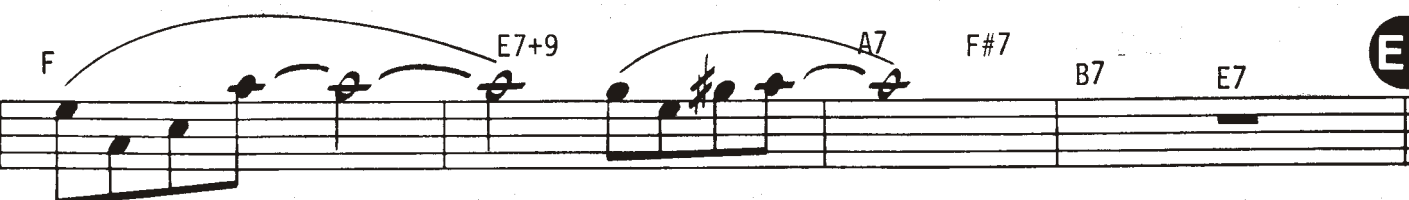
BLUES W/BRIDGE

SWING

Chords and markings in the score:

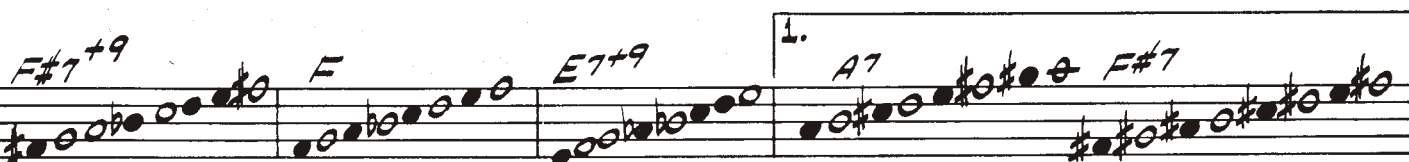
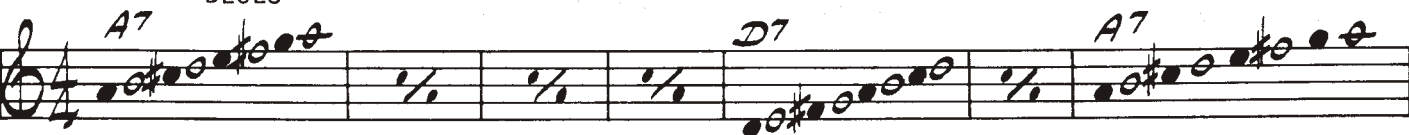
- Staff 1: A7
- Staff 2: D7, A7
- Staff 3: F#7+9, F, 1. E7+9, A7, F#7
- Staff 4: B7, E7, 2. E7+9, A7, F#7+9
- Staff 5: B-, E7, C#-, F#7+9
- Staff 6: B-, E7, C#-, F#7, B-, E7
- Staff 7: A7 SWING
- Staff 8: D7, A7, F#7+9

Eb

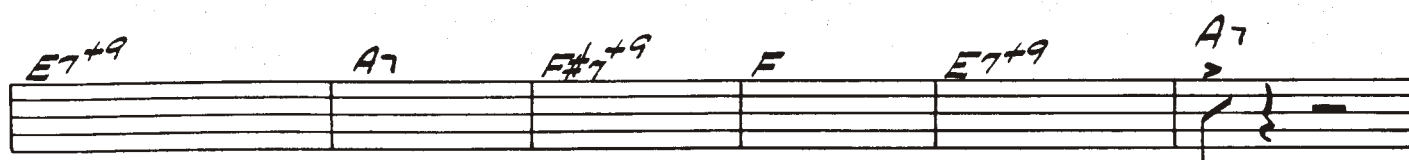
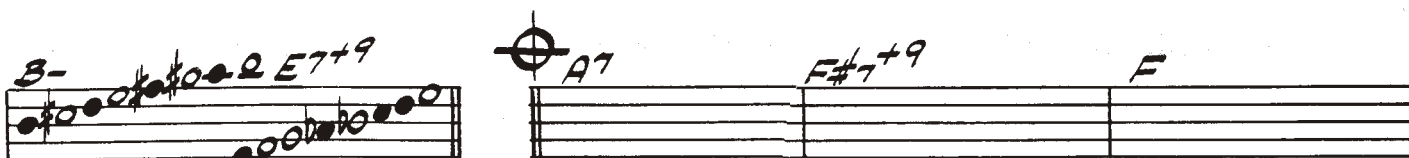
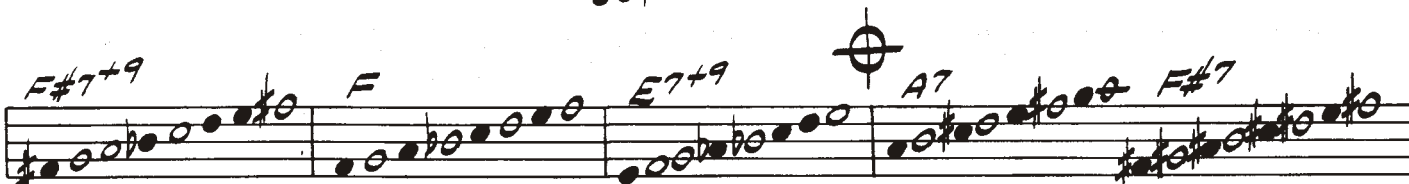
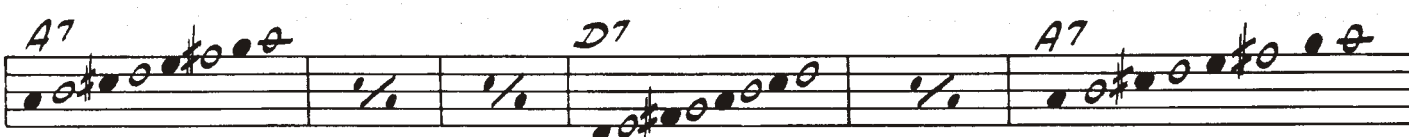
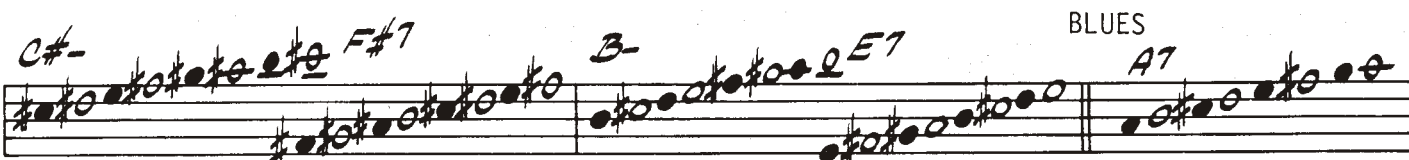
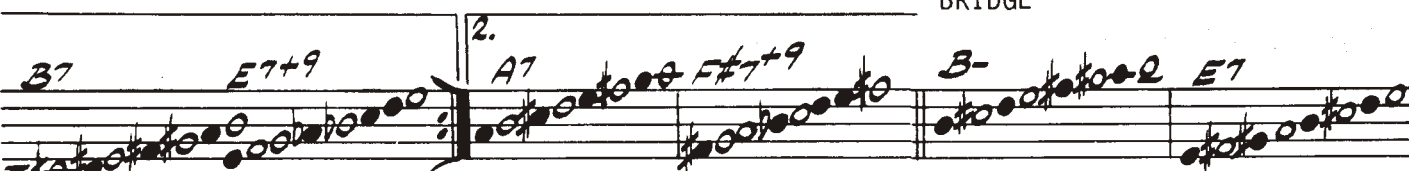


## SOLOS

## BLUES



## BRIDGE



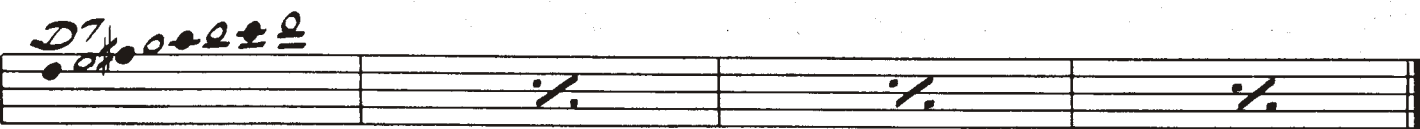
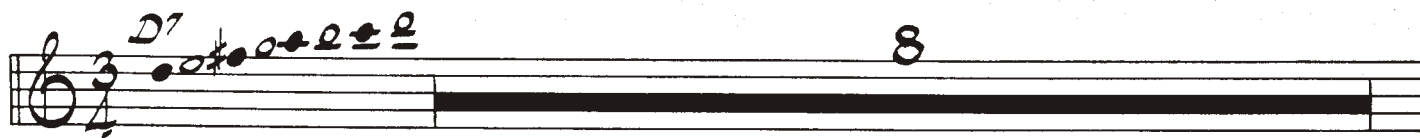
# This Here (Dis Hyunh)

Side 2, Track 2

By Bobby Timmons

Musical score for "This Here (Dis Hyunh)" by Bobby Timmons. The score is written for a piano in 3/4 time, featuring a key signature of one flat (E-flat). It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music is characterized by complex, often beamed eighth and sixteenth notes, with various chords indicated above the staff. Chords include D7, G7, F#7, F7, E7, and D7. The score includes phrasing slurs and a repeat sign. The final staff ends with the instruction "(TO SOLOS)".

## SOLOS



ENDING FADES OUT ON D7

# Jeannine

Side 2, Track 3

By Duke Pearson

Chords and musical notation details:

- Staff 1: F- (first measure), F- (last measure)
- Staff 2: Eb- (last measure)
- Staff 3: Ab7, Db, F#7+4, G-
- Staff 4: C7, 1. F, F, 2. F, 3, C-, F7
- Staff 5: Bb, 3, E-, A7, D, D, 3, D-, 3
- Staff 6: G7, G-, C7, F-
- Staff 7: F- (first measure), F- (last measure)
- Staff 8: Eb-, Db, Ab7



F#7+4

G-

C7

5

F

F

## SOLOS

F-

8

Eb-

Ab7

Db

F#7+4

G-

C7

1.

F

F

2.

F

C-

F7

Bb

E-

A7

D

D

D-

G7

G-

C7

F-

8

Eb-

Ab7

Db

F#7+4

G-

C7

F

F

ENDING FADES OUT ON F-



# Sack of Woe

Side 2, Track 4

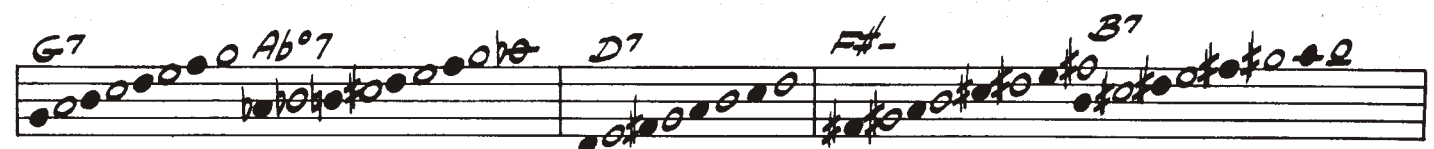
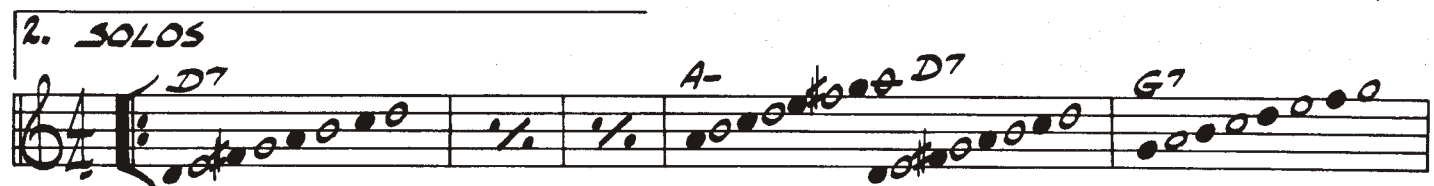
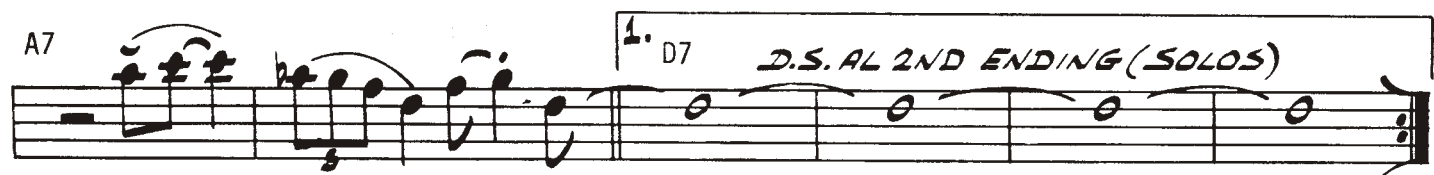
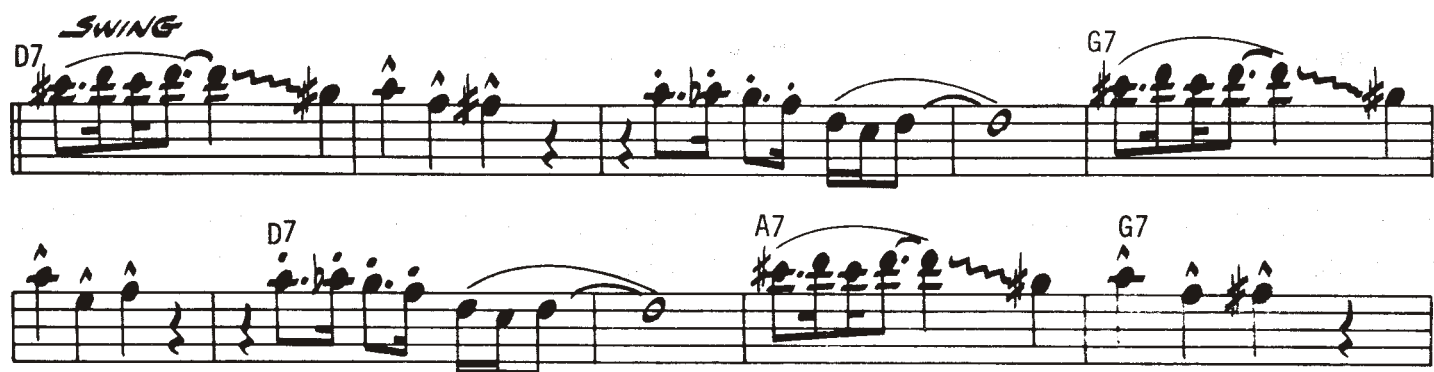
By Julian Adderley

BLUES

INTRO



SWING



TYPICAL TURNAROUND PATTERN - - -